# *Transfer Guide*

## Criminal / Social Justice (Sworn Officer or Adu Student)

(For students transferring 30 semester credit hours or more)

| Lewis University | | Joliet Junior College | |
|---|---|---|---|
| **CSJ Core Requirements** | | **CSJ Core Requirements** | |
| 81-110 | Intro to Criminal Justice | CRJ 100 | Introduction to Criminal Justice System |
| 81-220 | Criminology | CRJ 200 | Criminology |
| 81-240 | Intro to Corrections | CRJ 105 | Introduction to Corrections |
| 81-260 | Juv Crim Just System | CRJ 120 | Juvenile Delinquency |
| 81-356 | Professionalism and Ethics | | No equivalency |
| 81-357 | Victims and Victimization | | No equivalency |
| 81-445 | Criminal Procedures/Rules of Evidence | | No equivalency |
| 81-490 | Applied Research Mthds | | No equivalency |
| 81-496 | Rights, Civil Liab. & Admin Actions | | No equivalency |
| 81-T01 | Criminal Justice Elective | | Any 200 level CRJ Course or Courses Below Marked with * |
| 81-T02 | Criminal Justice Elective | | Any 200 level CRJ Course or Courses Below Marked with * |
| 81-T03 | Criminal Justice Elective | | Any 200 level CRJ Course or Courses Below Marked with * |
| 81-T04 | Criminal Justice Elective | | Any 200 level CRJ Course or Courses Below Marked with * |

### General Education Requirements Not Met By Major

| Communications | | Communications | |
|---|---|---|---|
| 06-111 | College Writing I | ENG 101 | Rhetoric |
| 06-112 | College Writing II | ENG 102 | Rhetoric II |
| 10-112 | Intro to Human Communication | SPE 101 | Principles of Speech |
| **Fine Arts/Humanities** | | **Fine Arts/ Humanities** | |
| | 3 courses (9 hours) from at least two different disciplines the following : | ART 109 | Introduction to Visual Arts |
| | | ART 115 | Intro to Ancient & Medieval Art |
| | | ART 116 | Intro to Renaissance & Baroque Art |
| | | ART 117 | Introduction to Modern Art |
| | | ENG 103 | American Literature |
| | | ENG 104 | American Literature II |
| | | ENG 105 | Survey of English Literature |
| | | ENG 106 | Survey of English Literature II |
| | | ENG 190 | Introduction to Film Study |
| | | ENG 208 | Masterpieces of Western Civilization |
| | | ENG 209 | Masterpieces of Western Civilization II |
| | | ENG 220 | Non-Western Literature |
| | | ENG 250 | Introduction to Shakespeare |
| | | ENG 260 | Minority American Literature |
| | | ENG 270 | Introduction to Women Writers |
| | | FRCH 104 | Intermediate French II |
| | | HIST 105 | History of Civilization I |
| | | HIST 106 | History of Civilization II |
| | | MUS 101 | Exploration of Music Literature |
| | | MUS 102 | Exploration of American Music |
| | | MUS 103 | Evolution of Jazz |